



18th edition
Voies Off :: Festival

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2013

Voies Off Prize

Press Contact :: Laura Boury
Assisted by :: Perrine Ollier

26 ter rue Raspail, 13200 Arles
Tél : +33(0)4 90 96 93 82
Mobile : +33(0)6 10 54 54 46
communication@voies-off.com
www.voies-off.com



01

Summary

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2013 Voies Off Prize	:: 02
Boris Eldagsen, winner	:: 04
2013 Revelation SAIF Prize	:: 08
Mafalda Rakoš, winner	:: 10
Collectif Putput, nominee	:: 12
David Chancellor, nominee	:: 13
Hirohito Nomoto, nominee	:: 14
Magdalena Kmiecik, nominee	:: 15
Santiago Torres, nominee	:: 16
Viviane Dalles, nominee	:: 17
Cristina Nuñez, winner of the 2013 lacritique.org Prize	:: 18
Partners	:: 20

2013 Voies Off Prize

→ A **2,500 euros** grant awarded to a new talent of photography

→ **Boris Eldagsen** winner of the 2013 Voies Off Prize for his series *Poems*

→ **1,534 applicants** from **60 countries**

→ **62 artists** selected for the Nights Screenings of the Festival

→ The new **Revelation SAIF Prize** was awarded to Mafalda Rakoš, offering her a grant of **2,000 euros**

03

Voies Off Prize

During the closing ceremony of the 18th Voies Off Festival, the 2013 Voies Off Prize was awarded to the german photographer, Boris Eldagsen for his series *Poems*.

2013 Voies Off Prize :: Awards

Since 18 years, Every July, the Voies Off prize is awarded by a jury of renowned professionals to an emerging photographer, during the opening week of the Rencontres d'Arles festival (first full week in July).

As a veritable springboard for winners, the Voies Off Prize gains the interest from applicants because it represents a career accelerator. Many artists have been revealed after receiving the Voies Off Prize, widely recognized by the professional world of photography. Some have now acquired an international reputation: Antoine d'Agata, Vincent Debanne, Oliver Metzger, Mohamed Bourouissa, Sunghee Lee, Lisa Wiltse ...

Among 1,534 applications received this year from 60 countries, the jury awarded the Voies Off Prize to Boris Eldagsen for his series *Poems*. He will receive a 2,500 euros award.

The SAIF chose to create a new Award during the Voies Off Festival in 2013: the Revelation SAIF Prize, a 2,000 euros grant, was awarded to a young photographer, Mafalda Rakoš, for her series *Il y a des jours sombres*.

The Lacritique.org Prize was awarded to one of the candidates of the Voies Off Prize. An online portfolio and a critical text about the work of Cristina Nuñez will be published.

The jury also noticed the work of 6 applicants who were nominated for the 2013 Voies Off Prize:

Collectif Putput - Switzerland / Denmark
Magdalena Kmiecik - Poland
Hirohito Nomoto - Japan
Santiago Torres - Colombia
David Chancellor - South Africa
Viviane Dalles - France

2013 Voies Off Prize :: Jury composition

Ângela Ferreira, co-curator of Encontros da Imagem at Braga - Portugal ; **Khaled Hafez**, artist from Cairo - Egypte, guest artist at the Venice Biennial ; **Jorge Alvarez**, vice-president and representative member of the SAIF ; **Aline Phanariotis**, curator of Voies Off ; **Christophe Laloi**, artistic director of Voies Off.



05

Boris Eldagsen

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© Boris Eldagsen, 2013 Voies Off Prize

Boris Eldagsen

Being born and brought up in West Germany Boris Eldagsen moved to Berlin in the late nineties. Travelling, he researched further into the fringes of knowledge, having visited most European countries, the US and many asian countries. Boris Eldagsen studied photography and conceptual art at the Art Academies in Czech Republic and India, and philosophy in Germany and Czech Republic.

Eldagen's photomedia work has been shown internationally in institutions and festivals. Boris Eldagsen taught photography at the University and Art School in Germany and Australia. Boris works as a multi-media consultant and a lecturer.

Poems

Living and working in Berlin, Boris Eldagsen is a one-man German 'Anti-Becher School'. Through his photographs, small format, he employs "light" not just as the medium's primary means, but as a central symbolic subject. The universe that is created evokes invisible, and borrows the language of English cinema. Somewhere between the sublime and the uncanny, his photographs ask questions that cannot be answered rationally.

More information on www.eldagsen.com

06

Boris Eldagsen

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Germany
Poems

www.eldagsen.com



07

Boris Eldagsen

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Germany
Poems

www.eldagsen.com





09

SAIF Prize

la saif Société des Auteurs
des arts visuels
et de l'Image Fixe

The new Revelation SAIF Prize, a grant of 2,000 euros, has been offering to Mafalda Rakoš for her series *Il y a des jours sombres* during the Voies Off Festival..

The SAIF, partner of the Voies Off Festival

The SAIF, the French copyright collecting society, collects and distributes copyright royalties. The SAIF collects payments of authors' rights and redistributes them to rights holders.

SAIF aids are intended to contribute to visual arts creation, to develop visual arts diffusion and bring a support to the formation, the information and the defense of visual arts authors.

In 2013, the SAIF creates the new Revelation SAIF Prize and chooses to award an emergent photographer offering a grant of 2,000 euros during the Voies Off Festival.

Mafalda Rakoš received the first Revelation SAIF Prize for her series *Il y a des jours sombres*.

Mafalda Rakoš

Mafalda Rakoš is 19 year-old. She lives in Austria. Photographing since a very young age, she has been enthusiastically focusing on social documentary work. She realized long-term projects in different parts of the world, namely the Middle East and West Africa, as well as in her hometown, Vienna. The series *Il y a des jours sombres* was realized in the context of a school exchange in Senegal in 2012.

More information on www.mafaldarakos.com

10

Mafalda Rakoš

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Austria

*Il y a des jours
sombres*

www.mafaldarakos.com



11

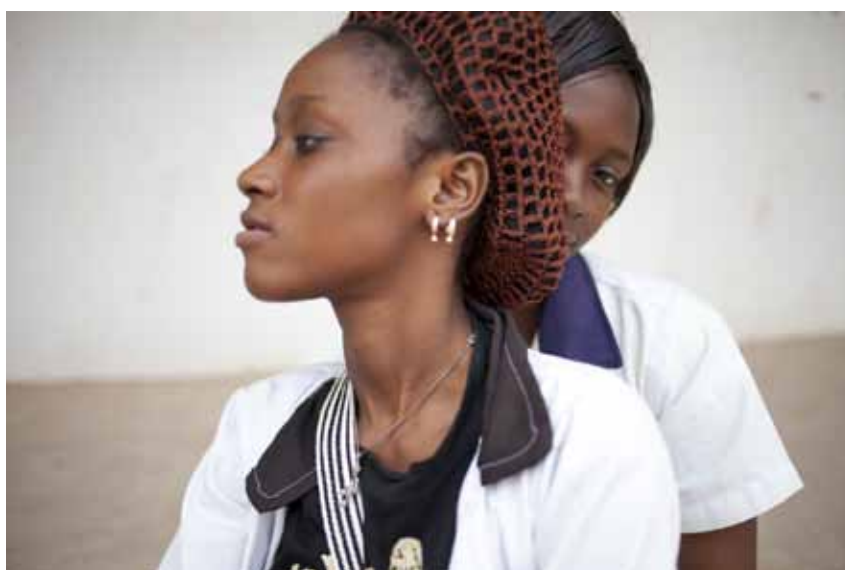
Mafalda Rakoš

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Austria

*Il y a des jours
sombres*

www.mafaldarakos.com



12

Nominee

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**Collectif
Putput**

Switzerland/ Denmark

*Inflorescence / Objective
Ambition / Popsicles*

www.putput.dk



13

Nominee

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**David
Chancellor**

South Africa

Hunters

www.davidchancellor.com



14

Nominee

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**Hirohito
Nomoto**
Japan

Into the silent land
www.hirohitonomoto.com



15

Nominee

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**Magdalena
Kmiecik**
Poland

*Fingerprint / Self
portrait / When the
hair grows*
www.magdalenakmiecik.com



16

Nominee

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**Santiago
Torres**
Colombia

Everyday's deaths
www.santiagoto.com



17

Nominee

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**Viviane
Dalles**
France

*Terra Nullius,
Australie 2010 - 2012*
www.vivianedalles.com





19

Lacritique Prize

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lacritique.org

The Lacritique.org Prize was awarded to one of the Voies Off Prize applicant. An online portfolio and a critical text about the work of Cristina Nuñez will be published.

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Lacritique.org, partner of the Voies Off Festival

Lacritique.org is a contemporary art online magazine which is focused on the role of the art critic.

Created in the context of the 2010 Voies Off Festival the Lacritique.org Prize consists of the publication of an online portfolio and a critical text written by Christian Gattinoni, chief editor. Each year, the editor committee of the magazine rewards one of the candidates of the Voies Off Prize.

Cristina Nuñez - Spain

In 1988, in an attempt to overcome personal problems, Cristina Nuñez began to take self-portraits in private. Giving shape to her emotions and revealing her presence to the world, enabling her to turn an uncompromising gaze upon herself, but also to project herself as she wanted to be, these images became a form of self- therapy through which she learned who she is.

But Beautiful is her endeavour to transform "shit into diamonds", to make sense of her past as a drug addict and a prostitute, to search the roots of her behaviour and her actions, finding a link with her ancestors –some of which were part of Franco's dictatorship-, and thus to soothe her ever-present inner pain.

In the last decade, Nuñez has used her personal experience to create a unique art- therapy method which she teaches around the world. These two paths, through which Nuñez states that, "The existing separation between art and therapy is intolerable," now form the focus of her art.

But Beautiful is about to be published as a book by Le Caillou Bleu, Brussels.

More information on www.cristinanunez.com

20

Partners

Voies Off is widely supported by all the territorials institutions. The Festival is also organized in partnership with private companies and national medias.

Institutional



Private



Medias



Networks



With the complicity of

The French Institute in Cairo, The French Institute in Belgrade, the Nova Akademija, the Khaled Hafez, Foundation, Encuentros da Imagem, th Dokuz Eylül University , the Atelier de visu, the Les Filles du Calvaire gallery, the SEMPA, the GACO, Comptoir des Cotonniers, the Collectif Hologram, the UPP - Union des Photographes Professionnels, the ENSP - Ecole Nationale Supérieure de la Photographie, the AAENSP - Association des Anciens de l'ENSP, the CMC - Centre de Médiation Culture, the APFP - Association de Promotion des Fonds Photographique, the AFDAS Région Sud-Est, the network Diagonal, Dewi Lewis Publishing, the Office du Tourisme in Arles, Eco Jardin...

and the active contribution of many voluteers without whom the festival could not exist.